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Spiderman Far From Home

When you were younger, who was your favorite superhero of all time? If you are like me, you would dream of becoming Spiderman. So when *Spiderman Far from Home* came into theaters, it was personally exciting to watch. Many critics that watched the movie liked or even loved the new Spider-Man movie. They also said it was well made, the storyline was extraordinary, and was enjoyable to watch. A few critics felt impartial while watching the movie. However, the critics who didn't enjoy the movie commented that it was confusing, and not enjoyable.

This Spiderman movie is the 7th movie of the Spiderman franchise. *Spiderman Far from Home* is about Peter Parker going on a school trip to Italy. He wants a break from being a superhero for the summer so he can spend time with his crush, MJ, and eventually build up the courage to confess his feelings for her. However, Spiderman's break does not last long. In this movie, he ends up needing to save the world. A character named Mysterio leads Spiderman to believe he was on his side, while secretly planning to take over the world.

Spiderman Far from Home starred some big-name actors such as Tom Holland as “Spiderman”, Zendaya as “MJ”, Samuel L. Jackson as “Nick Fury”, Jake Gyllenhaal as “Mysterio” and many more well-known actors. With this cast, the movie was bound to be a hit in theaters. The movie made approximately \$185 million just in North America and about \$600 million worldwide. With those high numbers, many people were impressed. A critic, Christy Lemire, from Rogerebert.com, was taken back with how much money the movie made. However, she was more impressed with the directing that went into the movie. She liked how John Watts (the director of the movie) balanced *Spiderman Far from Home* with the *Avengers: Endgame*. Christy Lemire indicated *Spiderman: Homecoming* and *Spiderman Far from Home* both showed similar strengths of having a high school comedy side. “Perhaps his true superpower is the fact that he seems more like a relatable, fully fleshed-out human being than any other character in the Marvel Cinematic Universe.”

Another movie critic, Brian Lowry, from CNN, doesn’t want Marvel “to hit the reset button” for Spiderman. He says that the movie may have come out too close to *Avengers: Endgame*, which was released 4 months prior to *Spiderman Far from Home*. However, Brian Lowry says the movie made so much money he understands why they wanted to push it out so soon. Brian also says that the ending of the movie has the perfect set up to make more money. It ends with the potential to lead the storyline in any direction they choose to take.

Catey Sullivan from Chicagoreader.com seems to have a similar opinion to Brian Lowery. When *Spider-Man Far from Home* first started she disliked it. She rated the beginning a “C”. While sitting throughout the movie, her rating of “C” slowly changed to a “B+”. After the movie, she said, “There are worse ways to spend two hours than watching Spider-Man save the world again”.

In the movie, we are introduced to the “villains” as these big monsters that are made from the elements of the earth. If you follow Spider-Man and have seen the movies each element represents a villain from a different Spider-Man movie. The four elements shown are: Earth being “Sand-Man” Water being “Hydro-man” Fire being “Molten-Man” and Air being “Cyclone”. From the article from BBC, written by Nicholas Barber, they make a strong point of “Strangely, it doesn’t occur to anyone to use a fire hose on the fire Element”. So here, he leads the readers to question why the characters don’t use an easier way to stop the villains rather than fighting it? He notes that Marvel was too focused on making the film have action-packed motives instead of having creative methods of defeating the villains. Early in the movie, we meet a new character, Mysterio. We are introduced to him as the “New Iron Man”. From Nicholas’s article, he points out a funny opinion. Mysterio may have a cool looking suit but it seems like Marvel ran out of ideas for his costume. “He could have borrowed the armor from Thor and a goldfish-bowl helmet he could have borrowed from Buzz Lightyear”.

Another critic that wasn’t a fan of the costumes in the movie is Oliver Jones from Observer.com. The title of his article is “*Spider-Man: Far From Home* Tries to Distract

You From Seeing What These Movies Have Become”. Throughout the article, he says how the movie is confusing and not enjoyable to watch. He doesn’t like how Spider-Man switches from costume to costume. “The movie was too explosiony” that it distracts you from what was really happening. He explained that he is a fan of the first Spider-Man who was played by Tobey Maguire and wants the Spider-Man movies to take place in New York and to have Spider-Man be the dorky offbeat guy we all can relate to. Not a 15-year-old kid running around and messing up everything he does. Which he exclaims that this is what makes the movie so confusing and unenjoyable to watch. Oliver Jones also gave the movie 2 out of 4 stars.

In conclusion, everyone seems like they have their own opinions about the movie. The critics who enjoyed the movie said it was very well made, the storyline was great, and it was enjoyable to watch. A few critics felt impartial while watching the movie. The critics who didn’t enjoy the movie say it was confusing, and not enjoyable to watch.

Citation

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